

## **1<sup>ST</sup> INTERNATIONAL ESSAY CONTEST IN SPANISH FOR YOUNG SCHOLARS WORKING ON SAMUEL BECKETT**

An annual essay contest is being launched under the auspices of the Samuel Beckett Society and organized by three educational institutions in the Spanish-speaking world (Beckett México Seminar, Universidad Autónoma Metropolitana, Mexico; Lindisfarne Research Group, University of Almería, Spain; and *Beckettiana* journal, University of Buenos Aires, Argentina).

The selection process is open for early career scholars who are working on any aspect of Samuel Beckett's work. We are looking for original papers that offer innovative and relevant perspectives on Beckett the dramatist, the fiction writer, or the poet.

### **All candidates should abide by the following guidelines:**

-Proposals will be accepted from early career researchers; candidates may be doctoral students who are working on their Ph.D. dissertation or who have defended their theses no longer than 5 years before October 2021.

-The award consists of the publication of the winning work in Spanish: it will be sent for review and publication to *Beckettiana* journal. The winning essay will be validated by the editorial board of the aforementioned publication and by the Samuel Beckett Society.

-The reception and selection of papers will be made by a group of specialists on Samuel Beckett from the Spanish-speaking world.

-Essays must be written by one person only. Plagiarism will not be tolerated.

-Together with their essays, candidates must send a short CV.

-Entries must be received by March 15, 2022. Results will be published on May 30<sup>th</sup>, 2022.

-The Samuel Beckett Society will contribute with a subsidy so that the author of the winning essay can attend the next conference of the Samuel Beckett Society.

-The Samuel Beckett Society will translate the selected essay in English and will provide advice for submitting the publication to an English-speaking journal.

### **These are the rules regarding formatting of the essays:**

-All entries should be sent to [jffernan@ual.es](mailto:jffernan@ual.es) with the following information:

1. full name of the candidate
2. academic affiliation
3. address and e-mail
4. a scanned copy of ID card or passport

- Essays must be submitted in Word format, Times New Roman 12, 1.5 spacing; paragraphs should be without indentation but with double space between them.
- Recommended length is 6000 – 7000 words, including notes and works cited.
- When a quotation is four lines or more, it must be indented on the left. Short quotes (within the text) and block quotes should be followed by a parenthetical reference including surname of the author, year and page number (Esslin: 1968, 43)
- Notes (only endnotes) should only be used for authorial comments, not for bibliographical information. Formatting of endnotes should be Times New Roman 10.
- The first page of the essay should contain title, subtitle (optional), centered in bold print; full name of the author; academic affiliation; city; a 250-word abstract in Spanish and in English, and key words also in Spanish and English.
- The list of works cited should appear on a separate sheet at the end of the essay, alphabetically arranged and hanging indented. Single-author entries should precede multi-author entries beginning with the same name. In the case of multi-authored entries in which the first author is repeated, alphabetical order should be used according to the name of the second or the third author. Entries by the same author, or same authors in identical order, will follow a chronological order. Entries with the same author(s) and same dates will be ordered alphabetically by title.
- For books, use the following format: Surname and initials of the author. (Year). Title in italics. City of publication: publishing house. e.g.  
Beckett, S. (1957). *Fin de partie*. Paris: Minuit.
- For articles, write the surname and initials of the author followed by (Year) and the title of the article between double inverted commas. Title of publication should be in italics, followed by number of the issue and page numbers. e.g.  
Houppermans, S. (1966). "A cheval". *Samuel Beckett Today/Aujourd'hui*, 2, 39-60.
- For chapters or essays in a book, follow the same order as in articles, but add name of the editor(s) after the book title, as in  
Bixby, P. (2010). "Beckett at the GPO: *Murphy*, Ireland, and the 'unhomely'. *Beckett and Ireland*, edited by Seán Kennedy. Cambridge: Cambridge University Press. 78-95.
- For journal articles and magazines consulted online, write the URL at the end of the entry, followed by date of access, as in  
Pilling, J. (1976). "Beckett's *Proust*". *Journal of Beckett Studies* [Online], 1. <http://www.english.fsu.edu/jobs/num01/jorbs01.htm> [24/02/2012]